Mr. Leonard & Ms. Claudio

January 26, 2018

Afternoon of the Notables Project

During the Afternoon of the Notables Project each of you will be responsible for selecting an “important” person who made significant contributions to his or her field. You will then become an expert on that person. Your two main focuses will be the individual’s giftedness and their impact on Canada and the rest of the world. You should be identifying how those gifts/abilities affected that individual’s life. Your next focus is on historical impact – how did the accomplishments of the person you chose affect the time or culture of the subject?

This project will include in-depth research and will involve accumulating material from a variety of sources including libraries and the Internet.

Our research will culminate with a Open House to which all the families are invited! Our AOTN will require all students to dress as their important person, act completely in character and create a booth that best illustrates the accomplishments and time in which they lived. Guests will be invited to ask your about the important person, their accomplishments, and the time period in which they lived.

This project is very elaborate, with many different steps. So, below are some guidelines to help your efforts. If you have any questions along the way, remember to ask Mr. Leonard or Ms. Claudio. Good Luck!!!!!!!!!

## **What students will need:**

## **A Person to Research**: Each student has chosen someone from Canadian history who is ‘notable’ to research so they can become an **expert** on that person.

## **A Trifold, poster board or scrapbook (visual design)**: After you have done extensive research on your notable, taken detailed notes, and developed an understanding of the person’s accomplishments and how they have improved Canada and the world, you will creatively design your visual to reflect this knowledge. The visual should be a creative representation of the person’s life-not a place to post facts. The facts are stored ‘inside your brain’ and the trifold, poster or scrapbook should be an eye-catching, symbolic display that supports that knowledge.

## Some previous creative projects include:

## o **A skit about the notable’s life**

## o **A DaVinci inspired painting**

## o **A student-made model of Orville Wright’s airplane**

## o **A live performance by ‘Beethoven’**

## **A Costume**: Students may want to start thinking about how they will dress as their notable person. We encourage homemade costumes rather than store-bought.

**Important Dates**

**Choose a Notable (Date Due: Monday, January 26)**

* Students are provided a list of more than forty notables from various periods in Canadian history.
* Students draw for the person they will become.

**Research (January 26-February 12)**

* In-depth research is conducted from a combination of online and print sources
* A minimum of five different sources is needed
* At least three pages of notes must completed
* Notes include biographical information, as well as the significance of that person’s contributions to a specific field and the historical context in which that individual made their contributions

**Collector’s Card (Date Due: February 16)**

* Write a 50 word mini biography for the collector’s card.
* Format: Name: Birth and death dates: Major achievement/s: Contribution to Humanity.
* Collectors cards - bubble gum inside. Packets of 5-10 cards are provided to parents

**Oral Presentation** (**Date due: February 23)**

* A talk to the class to demonstrate acquired knowledge and to test research. Class feedback to provide extra suggestions for further inquiry. Peer and teacher assessed.
* Format: Palm Cards

**Report of Research: Poster/Tri-Fold (Date due: March 2)**

* Discussion on the format of the report and research with the teacher team.
* Students should include their notes in a plastic folder.

**Writing in Character(****Date due: March 9)**

* This could take many forms, but generally should be “A day in the life of ....”
* Some examples include:**A/** a newspaper article from the time the person lived discussing their achievements **B/** a letter to a friend about a significant event or discovery **C/** a diary entry that includes details of how they accomplished something important **D/** a speech that includes information on their accomplishments

**The Night of the Notables (March 15)*.***

* Students are in costume with visual display, all prepared materials, in character and able to display knowledge of that person. Celebration of student’s achievements.

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List of Canadian Notables. 1867-2018

1. Emily Carr - Aaron 21. Frank Gehry - Roi
2. Pierre Trudeau - Shira 22. Frederick Banting -
3. Wayne Gretzky - Jack 23. Alexander Graham Bell - Eden
4. John A. Macdonald - Bella 24. Tommy Douglas - Sharlotte
5. James Naimsmith - Eren 25. Laura Secord - Julia
6. Steve Nash - Celie 26. Terry Fox - Levy
7. Sarah McLachlan - Maayan 27. Leonard Cohen - Sivan
8. Kim Campbell 28. Lucy Maud Montgomery - Danielle
9. Louis Riel 29. Craig Kielburger - Max
10. David Suzuki - Madi 30. John McCrae - Yael
11. Nellie Mclung - Maytal 31. Romeo Dallaire
12. Lester B. Pearson 32. Billy Bishop - Sophia
13. Sir Sanford Fleming 33. Tecumseh - Emmet
14. Neil Young - Brooklyn 34. Sir Isaac Brock -
15. Mordecai Richler 35. Josiah Henson - Nikita
16. Norman Bethune - Tali 36. Jane Jacobs - Hailey
17. Jack Warner - Paul 37. Oswald Avery - Ben
18. Mary Ann Shadd - 38. Rose Fortune - Ziv
19. William Osler - Zev 39. Emily Stowe - Mimi
20. Margaret Atwood -Dylan 40. Louis Cyr - Jessica

41. Roberta Bondar -

42. Pierre-Esprit Radisson

43. Jeanne Mance

44. Chris Hadfield - Noah

45. John Kenneth Galbraith -

46. Naomi Klein - Callie

47. Mike Lazardis - Amy

48. Joanne Liu - Jonah

49. Bill Reid -

50. Susan Point -

51. Jim Carrey - Yaara